

Bob Christer

Artist Educator - Project Manager -
Director - Facilitator - Designer -
Theatre Maker

SPECIALISING IN DISABILITY
AND YOUNG PERSON
CENTRED APPROACHES

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Leicester based



Make some NOTES

Career



■ 2008 - PRESENT
Speakeasy Theatre Company
Lead Artist
Project management and development for Schools, Disability and Youth Theatre Projects · Administrative duties · Multimedia Design · Management and development of Online Presence.



■ 2006 - 2008
Speakeasy Theatre Company
Artist / Administrator
Management and development of 'Act Up' youth Theatre · Development and delivery of Schools projects · Developing and overseeing office and administrative systems.



■ 2004 - 2006
Gazebo TIE Company
Performer/Workshop Leader
Performer/Workshop Leader on several educational projects for primary and secondary schools.

■ 2004 - 2006
Self Employed
Freelance Performer/Workshop Leader
Youth Theatre Facilitation · Acting · Development and delivery of schools performances and workshops.

Qualifications and Training

SECONDARY EDUCATION 1993 - 1998
NEWCASTLE UNDER LYME SCHOOL - 9 GCSEs
French (A), German (B), Maths (B),
English Lit (B), English Lang (B),
Geography (B), Chemistry (B),
Physics (B), Biology (C)

FURTHER EDUCATION 1998 - 2000
NEWCASTLE COLLEGE
A Level Drama (C)
BTEC Performing Arts (Merit)

HIGHER EDUCATION 2001 - 2004
WOLVERHAMPTON UNIVERSITY
Ba (Hons) Drama (2:1)

TRAINING 2004 - PRESENT
First Aid Training; Behavioural management training with Children and Mental Health Services team; Training with Shysters Theatre Company; Inclusive Youth Theatre Training with Graeae; Marketing and Social Networking training; QuicksmART Management and Organisational Development Training; Igniting the Spark - Early years theatre and performance training; Training with Geese Theatre Company; Philosophy for children training.

About Bob

...transported the children **effortlessly** into another world. The children worked well for two hours, they were **engrossed**.
Teacher, Norbriggs Primary School, Derbyshire

9
Years experience working with children and young people in education settings through applied theatre

6
Number of professional performances Directed or Co-Directed

25,000
Audience members who viewed the performance I directed at the opening ceremony of 2009's Special Olympics

300+
Number of Schools I have worked in throughout my career

11,500+
Number of young people I have worked with, either in education or out of school settings throughout my career

1,259
Followers on Speakeasy Theatre Company's Twitter account, updated and maintained by me

21st
August, my birthday, just in case you are interested in sending me a card

Timeline

Born in Stoke-On-Trent

